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## Ticket to ride song meaning

Ticket to Ride is a song written by Lennon–McCartney. It was originally recorded by their group The Beatles in 1965, whose version reached number one in the UK Singles Chart, number one on the Billboard Hot 100 chart and number one in Canada on the RPM singles chart. In 1969, Ticket to Ride was covered by brother and sister pop duo Carpenters, who reached number 19 on the Adult Contemporary list and reached number 54 on the Hot 100 list with their version. Background
Ticket to Ride was recorded February 15, 1965 and released two months later. The song was written by John Lennon (credited to Lennon–McCartney). Lennon said McCartney's contribution was limited to the way Ringo played drums. McCartney said that it was an incomplete description and that we sat down and wrote it together ... give him 60 percent of it ... We sat down together and worked on it for a full three-hour songwriting session. The song is written in the key to A major. The song has a coda with a different pace that extends the length of the song in the last three minutes. Lennon said that this double-time part (with the lyrics My baby don't care) was one of his favorite bits in the song. The meaning of the ticket to ride While the lyrics describe a girl riding out of the narrator's life, the inspiration for the title phrase is unclear. McCartney said there was a British rail ticket to the town of Ryde on the Isle of Wight, and Lennon said it described cards indicating a clean bill of health carried by Hamburg prostitutes in the 1960s. The Beatles played in Hamburg early in their musical career, and *ride/riding* was slang for having sex. The release and reception
Ticket to Ride was included on the 1965 album Help!. It was also used in the film Help!, the Beatles' second film from 1965, and was included in the film's soundtrack. The song was released as a single in the UK on 19 April 1965. The American single's record label declared that the song was from the United Artists release Eight Arms to Hold You. This was the original title of The Beatles' second film; title changed to Help! after the single was first released. Album
Help! was released on 6 August in the UK and on 13 August in the US. The song was the third of six consecutive singles on the US charts, a record at the time, along with I Feel Fine, Eight Days a Week, Help!, Yesterday and We Can Work It Out. When the song reached number 1 in the United States, the Beatles became the fourth English group in a row to hold the top spot, after Freddie and the Dreamers, Wayne Fontana and Mindbenders, and Herman's Hermits. Thus, the Beatles broke a combined six-week run at the top for Mancunian groups. In 2004, this song was ranked 394th on Rolling Stone's list of The 500 Greatest through the ages. The Beatles music video
filmed a music video, directed by Joe McGrath, on 23 June 1965. Part of this commercial was seen in the documentary The Beatles Anthology (1995) and is included in its entirety on The Beatles' video collection 1 (2015). Critical response
Music critics Richie Unterberger of AllMusic and Ian MacDonald both describe Ticket to Ride as an important milestone in the development of the Beatles' musical style. Unterberger said the rhythms on Ticket to Ride were harder and heavier than they had been on any previous Beatles outing, especially in Ringo Starr's stormy strains and rolls. MacDonald described it as psychologically deeper than anything the Beatles had recorded before... extraordinary for its time - massive with chiming electric guitars, heavy rhythm, and rumbling floor empty-toms. He speculated that the song's heavy sound may have been influenced by Lennon's first encounter with LSD, the date that is not exactly known. MacDonald also notes that the track uses the Indian foundation for the drone that may have affected the Kinks's See My Friends. [...]Paul McCartney, for many years from now, by Barry Miles: We wrote the melody together; You can listen to the record, John takes the melody and I sing harmony with it. We would often find out what we wrote them. Because John sang it, you might have to give him 60 percent of it. It was pretty much a job that turned out pretty good ... John just didn't take the time to explain that we sat down together and worked on that song for a full three-hour songwriting session, and at the end of it all we had all the words, we had the harmonies, and we had all the little bits. [...] I think the interesting thing was a crazy ending: instead of ending like the previous verse, we changed the pace. We picked up one of the lines, My baby doesn't care, but completely changed the tune. We almost invented the idea of a new piece of a song on fade-out with this song; there was something specially written for fade-out, which was very effective, but it was quite rude and we made a quick end. It was quite radical at the time. [a] mono February 18, 1965. United Kingdom: Parlophone R5265 single 1965, Parlophone PMC 1255 Help! 1965, Parlophone PMC 7016 Collection of Oldies 1966. UNITED States: Capitol 5407 single 1965, Capitol MAS 2386 Help! 1965, Apple SKBO-3403 The Beatles 1962-1966 1973. CD: EMI single 1989. [a1] mock stereo made by [a] 1965, by Capitol. USA: Capitol SMAS 2386 Help! 1965. [b] stereo February 23, 1965. UK: Parlophone PCS 3071 Help! 1965, Parlophone PCS 7016 Collection of Oldies 1966, Apple PCSP 717 The Beatles 1962-1966 1973. UNITED STATES: Capitol SV-12199 Reel Music 1982, Capitol SV-12245 20 Greatest Hits 1982. [c] stereo 1987. CD: EMI CDP 7 46439 2 Help! 1987, EMI CDP 7 97036 2 The Beatles 1962-1966 1993. Mono [a] has some extra reverb. Capitol's version seems to have the same additional reverb as on the fake stereo mix: the mono LP version sounds like [a1] reduced to mono, mono mix was made for the original movie soundtrack of Help! Retrieved 30 March 2010. The stereo versions fade a little further than [a]. In [b] the whole track has got a bass boost to make up for bad bass guitar sound, or at least on the Parlophone LP it has. The bass guitar has a better presence in [c], but the rest is less bassy and the vocals sound sharper. Last Updated on Mar 16, 2016 Written by: Lennon-McCartney Recorded: 15 February 1965 Producer: George Martin Engineer: Norman SmithReleased: 9 Apr 1965 (UK), 19 April 1965 (US)Available at: Help! 1 Anthology 2 Live At The BBCPersonnel studioChart successPersonnelJohn Lennon: double track vocals, rhythm guitar Paul McCartney: harmony vocals, bass, guitar George Harrison: rhythm guitar Ringo Starr: drums, tambourine, handclapsTicket To Ride' was the first song released from Help!. The Beatles fifth album. The band's performance of the song, filmed on the ski slopes in Austria, was one of the highlights of Help! Movie. The song was written by John Lennon and Paul McCartney, although the exact nature of their contribution has been controversial. In one of his last interviews, Lennon claimed it as mainly his work. It was one of the earliest heavy-metal records to be made. Paul's contribution was the way Ringo played drums. John Lennon All We Are Saying, David Sheff's authorized biography, published in 1994, McCartney claimed that Ticket To Ride was a more collaborative one. We wrote the melody together; You can listen to the record, John takes the melody and I sing harmony with it. We would often find out what we wrote them. Because John sang it, you might have to give him 60 percent of it. It was pretty much a job that turned out pretty good ... John just didn't take the time to explain that we sat down together and worked on that song for a full three-hour songwriting session, and at the end of it all we had all the words, we had the harmonies, and we had all the little bits. Paul McCartney many years from now, Barry MilesMcCartney also explained how he was particularly proud of the double-time coda in Ticket To Ride: I think the interesting thing was a crazy ending: instead of ending like the previous verse, we changed the pace. We picked up one of the lines, My baby doesn't care, but completely changed the tune. We almost invented the idea of a new piece of a song on fade-out with this song; there was something specially written for fade-out, which was very effective, but it was quite rude and we made a quick end. It was quite radical at the time. Paul McCartney Many Years From Now, Barry MilesThe first Beatles single in more than three minutes, Ticket To Ride was notified by the music press when it was released as a departure from the group's familiar territory. Certainly its unusual drum patterns and downbeat lyrics were a departure from the Beatles' usual upbeat optimism. Ticket To Ride' was a bit of a new sound at the time, was pretty fucking heavy for then, if you go and look in the lists for what other music people did. You hear it now, and it doesn't sound too bad; but it would make me cry. If you give me the A-track and I remix it, I'll show you what it really is, but you can hear that. It's a heavy record and the drums are heavy too. That's why I like it. John Lennon, 1970 AnthologyThe importance of anthology has been the subject of interpretations over the years. Although a liberated girl chooses her own path in life, a couple of events in the Beatles' past may have inspired the song in part. McCartney's cousin Bett and her husband Mike Robbins owned a pub on Union Street in Ryde, on the north coast of the Isle of Wight. In the early 1960s, Lennon and McCartney went to stay with them, and years later the journey inspired a pun on the phrase ticket to Ryde in the song. I remember talking about Ryde, but it was John's thing. Paul McCartney Many years from now, Barry MilesAnother's suggestion is that the title refers to sexually transmitted diseases, and was inspired by the prostitutes faced by the Beatles during their time performing in Germany.The girls who worked the streets of Hamburg had to have a clean health bill and so medical authorities would give them a card stating that they did not have a dose of anything. I was with the Beatles when they went back to Hamburg in June 1966, and that's when John told me he had made the phrase a ticket to ride to describe these cards. He could have been joking - you always had to be careful with John like that - but I remember definitely telling me. Don Short, journalist A Hard Day's Write, Steve Turner's Ticket To Ride' was the soundtrack to an important scene in Help! Movie. It was filmed on the ski slopes of Obertauern, Austria, on 20 September 2015. It also became part of the Beatles' live repertoire in 1965, especially on their summer tour of America. They played it during their last appearance on The Ed Sullivan Show, and at their Shea Stadium and Hollywood Bowl concerts. A version of 'Ticket To Ride', recorded for the British TV show Blackpool Night Out, was included on Anthology 2. Another recording, taped for the radio show The Beatles Invite You To Take A Ticket To Ride, was included on Live At The BBC. In the studio The recording of an afternoon session 15th album Ticket To Ride marked a departure from the Beatles' previous recording method. Although the first was a false start, Ticket To Ride was the first Beatles song to be built from scratch. While they had previously rehearsed and recorded what constituted an as-live performance of their songs, from February 1965 they adopted the practice of recording only the rhythm tracks, and then building from there. As such, only two takes of 'Ticket To Ride' were needed, the song underwent a series of overdubs, revisions and experiments during the three hour session. They first recorded drums and bass on track one of Abbey Road's four track machines, then overdubbed rhythm and guitars (the latter played by Paul McCartney), John Lennon's vocals, and then finally tambourine, guitars, backing vocals and handclaps on track four. Ticket To Ride' was the Beatles' first song with McCartney on guitar. He played the lines, which can be heard in fade-out, on an Epiphone Casino hollow-body electric guitar. Lennon played a Fender Stratocaster, and it is likely that George Harrison played a Rickenbacker 360 12 string. Chart success'Ticket To Ride' was released on 9 April 1965 in the UK, and on 19 April in the US. Both editions were combined with Yes It Is on the b-side. The single topped the charts in many countries. It spent three weeks at the top of the UK charts, and one in the US. Us.

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